



The Tritone is a very important motorboat of all Riva production. It came after a post-war model and for years was the biggest model produced. It was equipped with two engines and was the right size to be a sea-cruising motorboat, and is the model that gave birth to the Aquarama. In fact, the small size and limited fuel distance of Riva's boat had always been their flaw.

The Tritone beautiful design, improved over the years of production and in the subsequent models, represents the absolute best of Riva's production. It was a real sea runabout, more powerful and with a much bigger range thanks to its bigger tanks. The post-war model the Tritone came from is the BQ 69. The hull design is similar to the Corsaro, with the stern connected with the deck. The cockpit was equipped with two rows of seats and the stern area was completely decked and used as a sunbed. Some models were open with a stern sunbathing area, which was often asked for by the many customers who used the Tritone as a day-cruiser.

The first four Tritone models were still equipped with one Scripps engine only, the two engine version was introduced

in 1954, at first using Chris Craft engines, until Carlo Riva decided to fit only Chrysler engines on all the motorboats produced by the shipyard.

The latter Tritone were equipped with two 290 Hp engines, which allowed them to reach nearly 40 knots. There were 4 series of Tritone: the Tritone, the Tritone Cadillac – thus named because of its 250 hp Cadillac engine – the Super Tritone, and the Tritone Aperto, which was the model with the open sunbathing stern area.