



Papi Du Papi

by ISA Yachts with Andrea Vallicelli Design and Francesco Paszkowski Design

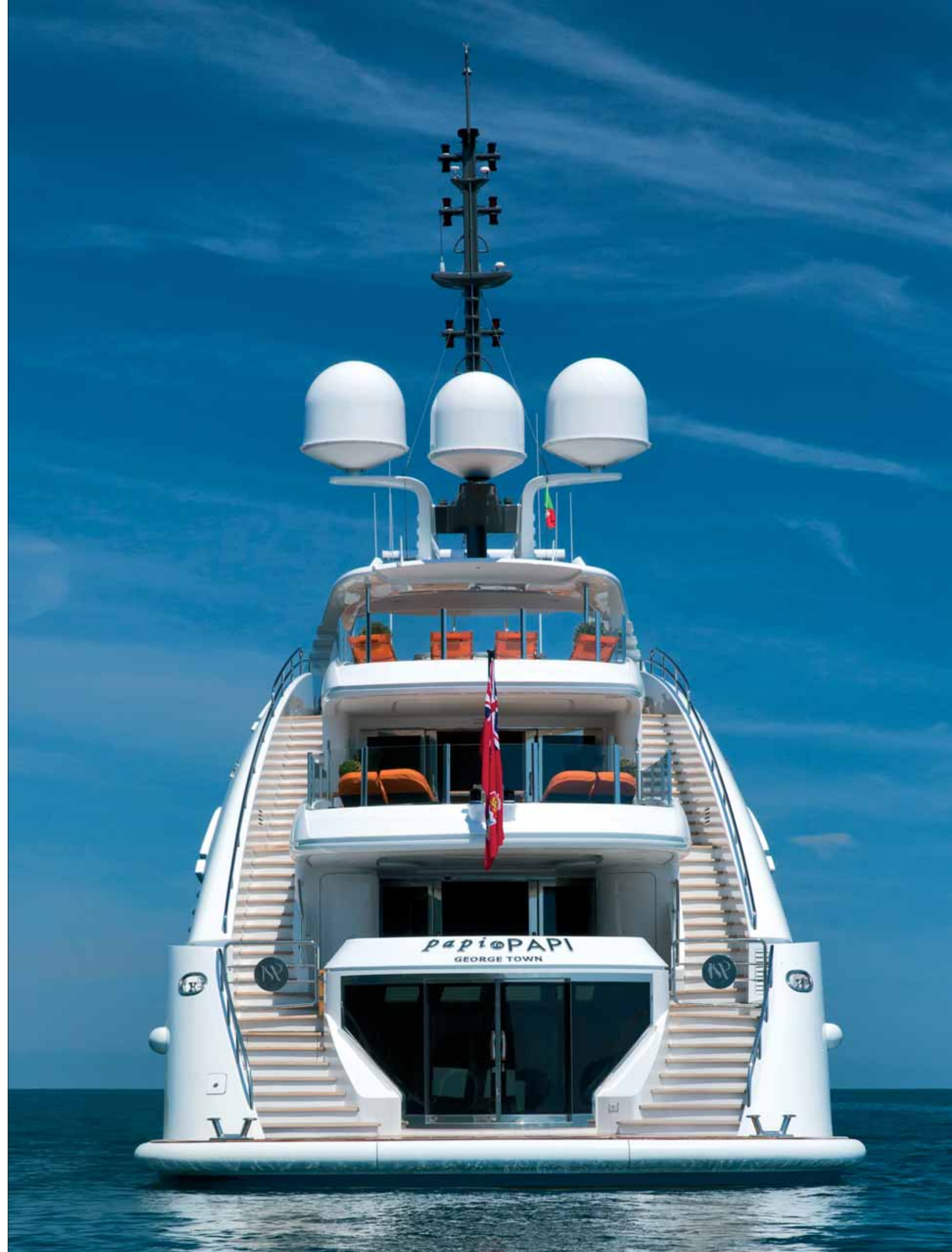
Built by Italian shipyard ISA – International Shipyards Ancona – in its tenth year in business, Papi Du Papi is a creation entirely made in Italy. Two famous Italian professional firms worked together on the design: Andrea Vallicelli Design for the exterior design and Francesco Paszkowski Design for the interior design.

Launched in Summer 2011 but delivered early 2012, Papi Du Papi made its debut at the harbour in Monaco when it was previewed for the very first time during the MYS – Monaco Yacht Show 2011.

It was then delivered to its Owner officially in 2012. With a displacement hull, Papi Du Papi was built in steel and aluminium with naval architecture developed in-house by ISA.

This platform is proving highly satisfactory for the Italian shipyard, thanks to the large interior spaces and extensive external areas, excellent performance and reduced consumption.

Papi Du Papi is aesthetically characterised by the successful combination of the ISA 500 base design dynamic, elegant profile and the renowned, highly regarded double staircase aft from the ISA 470 base design. ➤



Papi Du Papi's elegant and dynamic profile integrates with the flamboyant double staircase to aft, a stylistic element peculiar to ISA, which runs from the platform to the spectacular sundeck.

Papi Du Papi



The latter design has been hugely successful on the market, with numerous vessels built to make both the model and its unusual staircase famous worldwide. From this fusion of forms and lines comes Papi Du Papi, a contemporary motor yacht with a modern, sporty style emphasised by an elegant stern which, in addition to the flamboyant staircase, also has a versatile beach area. This panoramic space directly faces the water and is fully clad in teak, with sofas and a bar area for relaxation. It can be accessed from the swimming platform through two glass doors.

From the stern, you can climb the renowned stairs to the spectacular sun deck, which includes two sunbathing areas with sun beds and sun pads, a swimming pool area with a hydromassage tub and an alfresco dining area with a dining table and bar / barbecue. On board Papi Du Papi, the interior layout accommodates up to 12 passengers in five guest staterooms and one Owner's master stateroom, as well as up to 10 crew in four crew cabins and one captain's cabin.

The creation of the interior design for Papi Du Papi marks the first time that the experts at Francesco Paszkowski Design have produced a design for ISA. As usual, this vessel is once again the result of close cooperation with the Owner, carried out with total commitment to his ideas and consequently perfectly targeted to create interiors that evoke the warm, serene atmosphere of home, as per the Owner's wishes, with a sunny spirit and a welcoming appearance. *"This vessel is the result of a strong sense of shared ideas with the Owner, who chose us to produce the interiors of his motor yacht, and the commitment of architect Margherita Casprini, who has selected materials and decor for us for some time. ISA's work in accommodating our many requests also played a vital part. We quickly established an excellent understanding with the Owner, something that is as gratifying as it is rare. This was utterly vital in order to get on the same wavelength about the Owner's essential requirement: to create a yacht where he "feels at home", with an intimate, welcoming atmosphere to be shared with friends and family."* It was a complex objective but one that was fully met, using elegant solutions that express balance and sobriety. Papi Du Papi's interiors are primarily based on fittings with a choral, architectural feel, rather than on presenting, soloist-style, a few individual pieces of designer furniture. The main elements developed in the design are a finely detailed definition of the spaces, a careful selection of materials, refined creation of the decoration and sophisticated lighting. The latter in particular was specially designed to enhance the colour and texture contrast between the various materials used, by means of a play of light and shadow. This principally applies to key components such as the central staircase connecting the decks of the yacht, or the bed head in the Owner's stateroom. At the Owner's express request, the designers deliberately gave precedence to all the functional aspects in relation to media entertainment, suitably incorporating video screens and audio systems into the furniture. In addition, paintings and photographs by the Owner have been included in the decorative context of the fittings, providing evocative reminders of past journeys and discreetly adding a further touch of individual personalisation.

The entire design for Papi Du Papi's interiors is based on coherency and homogeneity of style, something which is impossible to miss throughout the vessel. When it came to choosing the principal materials, two woods and two varieties of marble were identified which, alternately matched and contrasting, form the basic defining theme of the floor and wall cladding, fixed furniture and bathrooms: grooved oak and flamed Brazilian rosewood with Travertino marble and Jerusalem stone. ➤





☞ The sun deck





These are accompanied by treated leather and fabric. In particular, the skylights of the staterooms were created with a special fabric made from a combination of wooden sticks interwoven with cotton threads, arranged as a chessboard and coloured in two different shades: a slightly darker one for the salon and the Owner's stateroom, and a slightly lighter one for the guest staterooms.

The flight of steps on the central main staircase is clad in rosewood slats, with a wall clad in leather tiles. In order to achieve a strong visual impact, the staircase is spectacularly illuminated with light emanating from notches cut into some of the leather tiles. The panoramic sky lounge on the upper deck, devised as a media entertainment space, has a hi-fi sound system with a multitude of speakers and a home cinema video screen with a sofa in front of it, clad in white fabric and accompanied by brightly coloured cushions. On the main deck, the salon has a living area and a dining area: the first of these has a flamed rosewood floor with a low table, two chairs and a sofa from Armani Casa, while the second has a floor in Travertino with a dining table surrounded by leather chairs by Matteo Grassi, lit with a Flos chandelier.

The uprights between the side windows are clad in grooved oak, while the rear wall features a bas-relief decorative panel in Jerusalem stone with a cracked finish, in alternating rectangular and square modules. This is another spectacular solution that increases the sense of spatial depth through the contrast of light and shadow created by the texture of the bas-relief. The Owner's private area is also on the main deck and features a master lounge with a media area and a study area, a master stateroom, a walk-in dressing room and a bathroom.

The spaces in the Owner's suite flow into each other with hardly a break: only a four-panel screen in linen, like the window screens, separates the master lounge from the master bedroom when required. The copious natural light is supplemented by the sophisticated artificial illumination, provided by Artemide. Grooved oak is used in the master stateroom to create a decorative frame around the bed, while the backlit bed head, like the two bedside tables and the floor, is in flamed rosewood.

The bathroom area is full-beam. The central section houses the shower and bathtub, in Jerusalem stone behind a glass partition, while to either side symmetrical his and hers areas have been created, each with a sectioned-off space for the sanitary facilities and an open section for the washbasins.

These washbasins are made to an exclusive design using the removal technique in Jerusalem stone, resting on a flamed rosewood unit. The same style of furniture is also used in the five guest staterooms on the lower deck, using the same materials as in the Owner's private area: cabins and bathrooms all have floors and cladding in flamed rosewood, with grooved oak and Jerusalem stone.

The guest washbasins are all made to an exclusive design with the removal technique in Jerusalem stone, although with different shapes to those in the Owner's suite.

Finally, Papi Du Papi's guest area has a functional, versatile design that is highly adaptable for charter use as well: in addition to the two double staterooms and two twin staterooms, in the most secluded area at the end of the corridor there is a stateroom with twin beds that can be combined as necessary to form a double bed and turn the guest stateroom into an exclusive VIP stateroom with its own private entrance.

*Jacob Herzog
Photos by Marc Paris*



▲ The upper aft deck ▼ The beach deck





⤴ The wheelhouse ⤵ The beach area



⤴ The upper lounge ⤵ The master cabin







In the main salon, the living area has a floor in flamed rosewood and is furnished with a low table paired with a couple of armchairs and a couch by Armani Casa.

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The entire design for Papi Du Papi's interiors is based on coherency and homogeneity of style and selected materials, something that is impossible to miss throughout the vessel.



▲▼ The master cabin



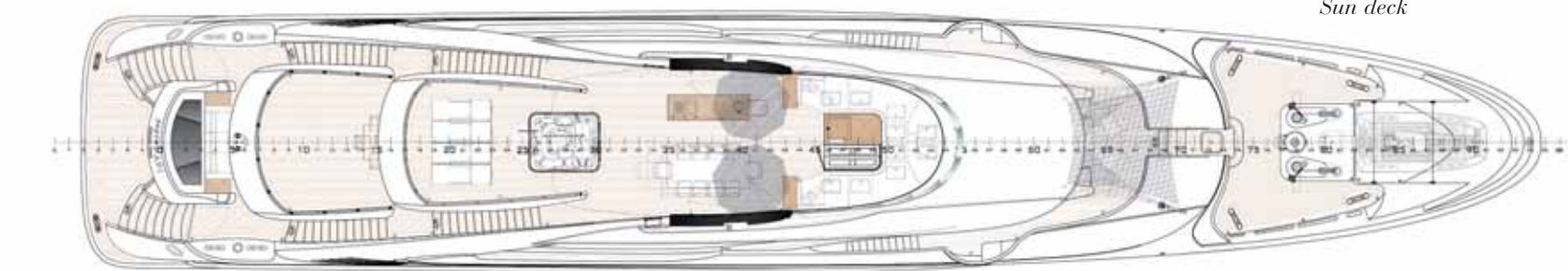
▲ The Queen cabin ▼ The Twin cabin







Profile



Sun deck



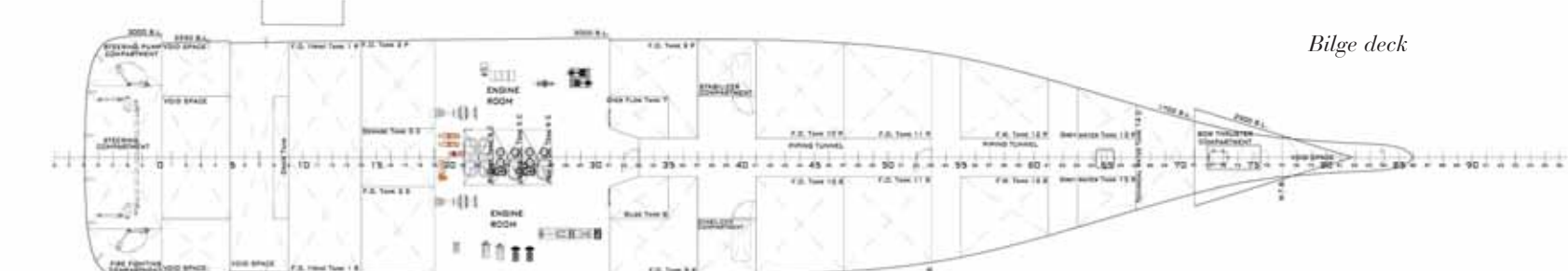
Upper deck



Main deck



Lower deck



Bilge deck

Layout.
The beach area on the lower deck aft.
The sundeck, two solarium areas with sunbeds and sunpads,
the pool area with a hydromassage tub, the alfresco
dining area with dining table and bar / barbeque.



TECHNICAL SPECIFICATIONS	
Hull	High Tensile Steel
Superstructure	Aluminium Alloy
LOA	49.95 m / 163'8" ft
Length at water line	43.26 m / 141'93" ft
Moulded beam	8.60 m / 28'22" ft
Maximum beam	9.00 m / 29'53" ft
Moulded depth	4.50 m / 14'76" ft
Gross tonnage	498 GRT
Light ship displacement	422.5 tons
Displacement (full load)	510.4 tons
Displacement (half load)	477 tons
Draught	2.55 m (full load from B.L.)
Deeper draught	3.20 m (at keel bottom)
Fuel capacity	71 t
Fresh water capacity	15 t
Top speed	16,00 knots (at half load, with M/E at MCR)
Range and consumption	11 knots 4400 nm approx 180 L/H approx 13 knots 3100 nm approx 280 L/H approx 15 knots 2100 nm approx 500 L/H approx
Main engines	2 x Caterpillar 3512C
Engine power	2 x 1230 kW @ 1800 rpm
Gearbox	ZF 4661, RR 4.062:1
Diesel generators	2 x CAT C 6.6 125 kW - 400 V/ 1500 rpm
Generator exhaust gas	Silencer Marine and Marquip Catalyst system
Propulsion	Fixed screw propellers
Shafting line	Rubber Design, water lubricated Duplex 1.4462
Frequency converter	1 x 125 KVA A/Sea, Liquid Cooled
Bow thruster	1 x 90 kW NAIAD VT75
Stabilizer system	2 fin NAIAD 575, Zero speed
Fuel purifier	1 x PA600, Alfa Laval
Owner's party	1 Owner's suite 3 Guest cabins, double bed 2 Guest cabins, twin bed
Ship's complement	1 Captain cabin with a double bed 4 Crew's cabins with two beds each
Classification	Registro Italiano Navale, ⚓ HULL ⚓ MACH, Ych, AUT-UMS
Compliance	MCA, LY2 Code, Unrestricted
Service	Commercial Yacht
Flag	Cayman Islands
Port of registry	George Town
Concept and external styling	Andrea Vallicelli and ISA
Naval architectural and engineering	ISA - International Shipyards Ancona
Interior design and decoration	Francesco Paszkowski Design
Shipyard	ISA - International Shipyards Ancona www.isayachts.com info@isayachts.com

